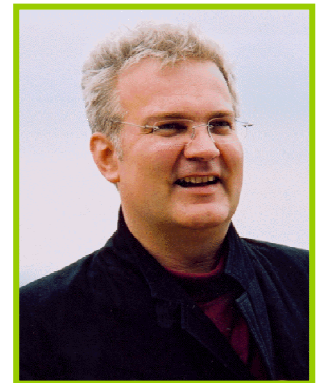
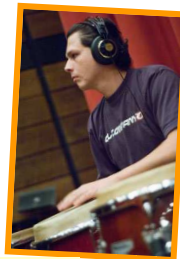
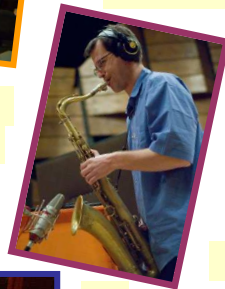


# PAVOL BODNAR

&

## *InterJAZZional Band*



## About the *InterJAZZional Band*

The group has been put together in order to play jazz, inspired by Slovak folk musik, Latin rhythms and European contemporary trends. The headmaster of this musical concept, Pavol Bodnar, is a jazz pianist, arranger and composer. The number of group members vary from (4) - **quartet** to (8) - **octet**.

A special, *international sound* is provided by its international membership that counts top jazz musicians from Central Europe and Cuba.

## Slovak flavour is brought in by



### **Pavol Bodnar**

[www.pavolbodnar.com](http://www.pavolbodnar.com)

Jazz pianist, composer  
arranger and improviser



### **Stano Palúch**

[www.pacoratrio.sk](http://www.pacoratrio.sk)

A unique violin improviser  
in term of folk and jazz



## Jazz feeling is delivered by everyone, but especially by



### **Borys Janczarski**

An outstanding mainstream saxophonist  
the representative of Polish jazz tradition



### **Winand Gábor**

[www.winandgabor.com](http://www.winandgabor.com)

A phenomenal Hungarian singer



## Latin-American drive is supplied by



### **Martin Valihora**

[www.martinvalihora.com](http://www.martinvalihora.com)

A fabulous and grounded drummer  
member of famous Hiromi Uehara Trio



### **Eddy Portella**

[www.mangomolas.sk](http://www.mangomolas.sk)

Down-to-earth percussionist  
Peruvian Indian with Slovak blood



### **Elsa Valle**

[www.elsavalle.com](http://www.elsavalle.com)

A vigorous Cuban singer  
Latino diva living in Budapest



### **Tomáš Baroš**

A top double-basist  
From the Dremland of Jazz Basists, Prague



[www.pavolbodnar.com](http://www.pavolbodnar.com)

# ECCE JAZZ

## PAVOL BODNAR & *InterJAZZional Band*

The new album has been awarded

Slovak **GRAMMY** award  
Best release in the  
category of jazz & blues



[www.ifpi.sk](http://www.ifpi.sk)

[www.ifpi.org](http://www.ifpi.org)



vydavateľstvo - distribúcia  
**HEVHETIA**

Released in HEVHETIA [www.hevhetia.com](http://www.hevhetia.com)

Ecce Jazz numbers twelve compositions that are addressed to jazz fans as well as to everyone who loves beautiful, enjoyable, colorful and yet highly original music. Ecce Jazz CD is on sale in USA, too, and its compositions have been successfully airplayed from selected American radio stations for already five months.

The overall sound had been accomplished with the use of:

Slovak folk music motives

Variety of Latin-American rhythms

Contemporary European music trends

Heart of composer and art of all performing musicians

### Ecce Jazz program

- \* Peacock Girl I \* Peacock Girl II \* Twelve Passions \*
- \* Some Other Indiana \* Peacock Girl III \* 3 Roses 4 Martina \*
- \* The Water Song \* Chromatic Adventure \* A Deep Brook \*
- \* Marieli Lullaby \* Puerto Rico I \* Puerto Rico II \*

[www.pavolbodnar.com](http://www.pavolbodnar.com)

## Quotations from reviews

*Although it's only beginning of February, we self-confidently can say that the Ecce Jazz CD by jazz pianist and composer Pavol Bodnar will be among best jazz releases of this year.*

Marián Jaslovský, SME, 01.03.2007

*In my opinion, the way Bodnar handles Slovak themes in his „jazzy“ interpretation, has contributed to the fact that this apt, vivid and pulsing record can potentially become the happening of the season.*

Rado Tihlárík, [www.skjazz.sk](http://www.skjazz.sk) Jazzovinky

*This album is a must for the serious jazz connoisseur, but can also be enjoyed by the person that simply enjoys beautiful music created with passion.*

Mike Matheny, Jazz Programmer's List, vol 9, issue 164, 22.05.2007

*Ecce Jazz CD definitely ranks very high in our book as one of the most sensual, and harmonious projects to have been released in a long time...*

James Groov, RadioIndy, 25.05.2007 ( Phoenix, Arizona )

*He wrote tunes that you can keep listening to over and over. They present sparkling musical ideas, speak about musical history and education in music, they pulse at magic rhythms, hold one's breathe...*

Fellegi, Pravda, 24.02.2007

*The album brings diverse set of compositions, distinctly original, which deliver a new sound to modern jazz... it is a sound which satisfies the desire for that something new often sought out by the sophisticated jazz listener.*

Mike Matheny, Jazz Programmer's List, vol 9, issue 164, 22.05.2007

*The music on this CD clearly reflects an international sound like no other CD that we've heard recently.*

James Groov, RadioIndy, 25.05.2007 ( Phoenix, Arizona )

*The variety and sense of style, those are two attributes that correlate with each other in the same manner as the regard to tradition and the modern acoustic groove. Album represents top level, not only in Europe.*

Marián Jaslovský, SME, 01.03.2007

[www.pavolbodnar.com](http://www.pavolbodnar.com)

## Pavol Bodnar -Biography



**Pavol Bodnar** is a jazz pianist, composer, arranger and teacher. In 1996, the Slovak Jazz Association awarded him the *Ladislav Martoník Prize* and the title *Jazzman of the Year 1996 in Slovakia*.

In addition to his study of European classical music at the Conservatory in Zilina ( 1976 – 1979 ) and biochemistry at J.A.Komensky University ( 1979 – 1984 ), he later attended prestigious Berklee College of Music for his jazz studies in Boston, Massachusetts, USA ( 1992 – 1993 ).

In 1990, Pavol was a finalist at the international jazz competition *Concours Internationale des Thèmes de Jazz* in Monaco with his composition *Cheerful Afternoon*. This success resulted in his winning a full scholarship for the study at Berklee College.

As a pianist, arranger and composer, he has been working over the years with outstanding musicians of diverse styles, such as Joe Muranyi, Harry Sokal, Larry Smith, Winand Gabor, Peter Cardarelli, Piotr Baron, Grzegorz Nagorski, Elsa Valle, Márkus Tibor, Errol Weiss Schlabach, Barbara Montgomery, Enzo Ruggieri, Philippe Lavoipierre, Peter Lipa, Jaroslav *Country Červenka*, as well as with groups - Peter Lipa Band, Peter Cardarelli & Pavol Bodnár Band, Slovak Polish Jazz Quartet, Close Harmony Friends, Polemic, VladoVizar Jazz Quartet, All Time Jazz Trio.

Nowadays, he works mainly with two bands, the *InterJAZZional Band* and *V4JAZZ*. Recently, Bodnar began experimenting with use of Central European folk motives in jazz. His compositions reflect diverse influences he soaked up from the childhood, such as Slavic melodic, Latin rhythms, jazz harmonies and methods of contemporary European music.

His latest release - CD *Ecce Jazz* – ( Hevhetia, 2006 ) has been highly favoured and praised by journalists from Slovakia, Czech and USA as well as by listeners of concerned American radio stations. *Ecce Jazz* CD has been reviewed in both Slovakia and USA. The critics are very positive.

In 2000, Bodnar was the headmaster of the J.S.Bach anniversary concert *Bach In Jazz & Jazz in Bach*, that took place in Slovak Radio, Bratislava. In total, he has been involved in recording and production of some 25 CDs. Nowadays, Bodnar also teaches both the jazz and improvisation at the Conservatory of Music in Bratislava.

[www.pavolbodnar.com](http://www.pavolbodnar.com)

## Links to useful web sites

- [www.pavolbodnar.com](http://www.pavolbodnar.com) official web site
- [www.radioiojazz.com](http://www.radioiojazz.com) review
- [www.myspace.com/pavolbodnar](http://www.myspace.com/pavolbodnar) unofficial web site
- [www.cdbaby.com/cd/pavolbodnar](http://www.cdbaby.com/cd/pavolbodnar) CD sale in USA
- [www.shalestonemusic.jp/jazz/interjazz.htm](http://www.shalestonemusic.jp/jazz/interjazz.htm) CD sale in Japan
- [www.noisehead.com](http://www.noisehead.com) the music internet community
- [www.radioindy.com/bands/2752/](http://www.radioindy.com/bands/2752/) unofficial web site review

## Noisehead Internet Community feed-backs

*Your group is .. by far.. my favorite band at Noisehead.. your music is the star.. a guiding light.. bright size life.. RAPSTER*

*Thank you for this songs, this solos, this band. Stano Paluch! what a good sound ! and Borys! and Eddy Portella, Martin, you, ... Stefan, ... Elsa Valle and Gabor... all sounds incredible, well ensembled, ...  
When in Barcelona?????  
nice to meet you!!!!!! MUTZICK NAGUIM*

*This is a damn good band. Every track is such a joy. On this one, Ornette Coleman meets Django Reinhardt someplace in the middle. VINEJOCKEY*

*a real pleasure indeed to hear your absolutely top level jazz.. noisehead is hopefully delighted and honored to have you here.. cheers.. RAPSTER*

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